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A newspaper dedicated to the community



December 25, 2025



BPD E-5 spreads holiday cheer



Last week, officers from District E-5 of the Boston Police Department joined the staff and students at the Lyndon School for a surprise visit from Santa Claus on Centre Street. Santa eschewed his usual sleigh to take a ride in the BPD's Gator off-road vehicle. The department reported that Santa led them to the Kids R Kids toy store for a quick visit. "The visit highlighted the strong relationships between local businesses, schools, and public safety partners, and reflected the department's continued commitment to connecting with the community in meaningful ways," the department stated.

PHOTOS COURTESY OF THE BOSTON POLICE DEPARTMENT

Keeping life in balance in WR

Dilani Yogaratnam
Staff Reporter

For most people, a sense of balance is creating time for equal parts work and play but as one enters senior life, balance takes on a more literal meaning. As most people know, West Roxbury has one of the highest concentrations of seniors in Boston.

Luckily, Ethos, a non-profit organization aimed at improving quality of life for elders, offers Tai Chi, among many other empowering classes. Recently, volunteer Lois Baho led a Tai Chi class in the community room of

the West Roxbury Police Station.

This class is of the Yang style of Tai Chi and is 12 weeks, meeting twice weekly for hour-long sessions. The Yang style typically provides 24 forms, but this particular class focuses on eight of those moves, which students are encouraged to practice at home. In general, Tai Chi is, at least in this form, thought of as moving meditation, including slow, gentle choreographed movements meant to soothe. Ethos also offers Tai Ji Quan, an art form incorporating Tai Chi, strength exercises and breath-

ing technique, as well as a Tai Chi club for those with more experience.

Baho, who has taught for over a decade, gave a brief description of her training guide for the course.

"Dr. Fuzhong Li, PhD, a senior scientist at Oregon Research Institute, developed this initial program for seniors and Parkinson's patients to improve balance. Many of my students over the years noticed a difference sooner. Besides balance, students noticed they had more flexibility, mobility and some

WR Tai Chi

Continued on page 8



The Mozart playground gets a lot of use in the warmer months, like in this scene from May of 2025.

PHOTO BY RICHARD HEATH

Mozart Playground planning meeting one

Richard Heath
Staff Reporter

After 35 years, you could say a playground as heavily used as Mozart needs an upgrade.

The City of Boston administration would agree, and the first meeting to that end was held on Dec. 18 at the Hyde Square Task Force (HSTF).

More than \$1.7 million has been budgeted by the Boston Parks & Recreation Department (BPRD) and as Project Manager Kevin Bogle said, the ultimate goal is "whoever you are, the park is for you."

Ground Inc. is the landscape architect, and Olivera Berce, studio director, gave a brief background of the playground built in 1959 to replace the tall, gabled, brick building that housed the Lowell School; itself replaced by the flat, low brick Kennedy School.

Unique among all the playgrounds in Jamaica Plain, from Parkman at Forest Hills to Jefferson at Hyde Square, Mozart has an active, almost proprietary, constituency in the Hyde Square Task Force (HSTF).

Berce pointed that out on the PowerPoint timeline with the year 1991 when the playground was last renovated with the involvement of the then-nascent HSTF, who in those days met on the third floor of the MSPCA at the time.

In 2007, Berce explained the stage was added, the playground replaced, and the basketball court repainted.

Project landscape architect Yuhan Ji succinctly described Mozart as "not just a playground but an important space for community expression."

Yuhan went through the customary site analysis of the 0.81-acre playground: picnic and chess tables, swing sets, performance space, basketball court, playgrounds, the "Duarte" and "Reach" sculpture and what Yuhan called "flexible space."

Also to be considered, Yuhan said, were seating, lighting, tree health and surface conditions.

Bogle said that the Juan Pablo Duarte sculpture will remain in place during construction, "a permanent location is part of this conversation."

No one from the Dominican Foundation of Art and Culture, which promoted the bust, was at the meeting.

Yuhan opened the floor and one resident from Sunnyside Street said, "almost none of my neighbors use it [Mozart]. It's mostly young guys who play basketball," he said. "You have to make it comfortable for the whole population, you need to find that out, something there to attract them."

Another speaker named Ed said he "lives across the street, second floor" disagreed.

"The playground is used by little kids all the time," he said. "It's heavily used. The Kennedy School – they have a bike program."

Another neighbor said the basketball court needs resurfacing.

Mozart

Continued on page 5

BPD, BFD, and EMS Chiefs all ring for Salvation Army



Above: Left to Right: Boston EMS Chief James Hooley, Boston Police Commissioner Michael Cox, and Captain Shakai Drigo of The Salvation Army Boston Kroc Center bell ringing outside Roche Bros. in West Roxbury. Below: BFD Chief Paul Burke chipping in as well.

PHOTO COURTESY OF THE SALVATION ARMY MASSACHUSETTS DIVISION.



Boston Police Commissioner Michael Cox, Boston EMS Chief James Hooley, and Boston Fire Commissioner Paul F. Burke took turns Thursday as celebrity bellringers at The Salvation Army’s iconic Red Kettle outside of Roche Bros. in West Roxbury, supporting the organization’s programs for those in need.

With donations down this holiday season, the celebrity bellringers helped draw attention to the importance of the Red Kettle campaign. The Salvation Army Massachusetts Division projects that Red Kettle donations in the state are down by approximately 24% compared to this time last year due to a shorter holiday season, fewer people carrying cash, and economic pressures affecting charitable giving.

For almost three decades, the Parkway Kettle Campaign has been led by longtime volunteer Jim Hennigan and raised almost \$1

million for The Salvation Army’s Boston Kroc Center.

As the cost of living continues to rise, many Massachusetts residents face the growing threat of poverty and the inability to provide for themselves and their families during the holidays. The Salvation Army Massachusetts Division works every day to be a critical resource and part of the safety net by providing Christmas gifts and food, offering support for bills, and providing shelter to those without a home. On average, volunteer bell ringers raise enough money to provide nearly 250 meals to children and families in their respective towns.

“We’re incredibly grateful to Commissioner Cox, Chief Hooley, and Commissioner Burke for lending their time and visibility to this important cause,” said Captain Shakai Drigo of The Salvation Army Boston Kroc Center. “Their presence

at the kettle reminds our community that giving back during the holidays is a shared responsibility, and every contribution helps us serve our neighbors in need.”

Operating locally for more than 135 years, The Salvation Army has relied upon its iconic Red Kettle campaign since the 1890s to provide support and services to those in need. The Salvation Army Massachusetts Division is setting out to raise more than \$2.3 million through this year’s Red Kettle Campaign to meet increasing requests for assistance.

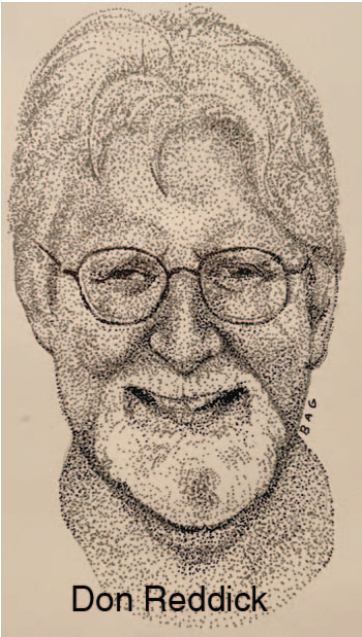
With this being a shorter holiday season, The Salvation Army is making an urgent plea for the community to volunteer or donate before Christmas Eve. To volunteer at a Red Kettle or donate online, visit www.salvationarmyma.org/redkettle to learn more.

MERRY CHRISTMAS!

Frank “Sails” Wall was a Norwood legend who wrote for our local newspaper in days of yore. One of his signature articles was a Christmas column in which he simply listed as many of his Norwood friends, acquaintances, and associates he could think of. So, in honor of Frank Wall, I would like to wish a Merry Christmas to a modern coterie of Norwood friends, acquaintances, and associates (as well as a few Walpole guys just camping out), including:

Paul Angelo, Mike Cawley, Miggie McGowan, Mike Ingemi, Joe Anello, Ronnie Lanzoni, Rob Clifford, Barry Sullivan, Mike Saad, Bob Thornton, Timmy McKeown, Chris Gemba, Jack Taylor, David Groh, Ray Johnson, Dave Joy, Ernie Paciorkowski, Paul Gearty, Brendan King, Bucky Sexton, Lenny Harris, Rachael Webber, Dave Saad, Bobby Connor, Jim Gormley, Mike Falcone, Dennis Hebner, Jack Breen, Mrs. Breen, Sarah Lilley, Dickie Donovan, Ed Hickey, Rosanne Vitellaro, Kevin Donovan, Dave McGuire, Neil Higgins, Barbara Tohosky, Martha Griffin, Gary Sortevik, Jodie Smith, Josh Cooper, Kevin Sweeney, Brad Alexander, Patrick Mulvehill, Jon Anzlovar, Dan Pascucci, Jason Lilley, Peaches, Lee Haley, Jim Donnelly, Peter Brown, Denis King, Zeke Doyle, Bobby Gaetani, Ted Breen, Joe Mawn, Donna Lanzoni, Billy Clifford, Bob Mulcahy, Bobby Rosata, Eddie Quann, Nancy D’Alessandro, Bruce Webber, Ken Reddick, Pat Riley, Gordie Reddick, Mike Reagan.

Helen Wyche, Jim Cerbo, Bob Griffin, Gerry Miller, Billy Breen, Connie Cooper, Mike Lowey, Steve Keefe, Billy Sullivan, Gary Shaw, Jerry Kelleher, George Hawley, John Moynihan, Paul Keady, Dennis Clifford, Diane Lazzara, Liam Pero, Brenda Sweeney, Meg Luizzo, Steve Marchena, Blaine Maus, Paul McAvoy, Skip Lockwood, Aaron Shimoff, Denis Cocchiara, John Rominelli, Jim Creighton, Leo McNerny, Brian McDonough, Joe Morgan, Phil Nolfi, Marylynne Flynn, David Alty, Paul Bishop, Ted Mulvehill, Brian Murphy, Susan Yandell, Mark Ryan, Bob Tolman, Mike Piccirilli, Brian Richardson, Nancy Alexander, Kevin Donovan Jr., Matt Curran, Terry Reddick, Becky Tanger, Bob O’Brien, John Anzlovar, Amanda Grow, Carl Smith, Louis Columbo, Dolly Reddick, Charlie Orcutt, Mike Brown, Bobby Libby, Peggy Foley, Ed King, Louis Parker, Mrs. Parker, Jim Perry, Sally Klein, Steve Konetchy, Bill Pieri, Glenn Cutler, Helen Reagan, Paul Ranalli, George Usevich, Dennis Cawley,



Don Reddick

Ronnie Wiik, Peggy Sheehan.

Mike Lydon, Karen McDonald, Anne Whitaker, Dave Glaser, Therese Greenfield, Richie Webber, John Carroll, Charlie Shea, Kenny Arvidson, Lynne Riley, Kevin Welch, Peter Lydon, Pete Oberlander, Billy Gorman, Bobby Carey, Amelia Noel, Mark Linehan, Paul Riley, Nancy Donahue, Charley Saraca, Susan Jenness, Jack Cronin, Paul Cleary, Bobby Burke, Dottie Elms, Jim Flaherty, Tommy Taylor, Donnie Perry, Chip Riley, Deb Columbo, Frank Dundulis, Julie Drummey, Sue Brown, Adam Kosin, Mary Kate Roach, Tommy Duffy, Therese Greenfield, Bill Sherman, Donnie Schiarizzi, Chris Lydon, Ray D’Arcy, Sarah Shimoff, Mike Tranavitch, Jack Tolman, Kim Ritchie, Chris Nutting, Dave Briarley, Susan Mendoza, Linda Venskus, Joe Bird, Alex Skene, Chris Mulvehill, Jarrod Anzlovar, Bob Folan, Ernie Boch, Joe Hopkins, Richie Saad, Mike Kolb, Victor Babel, Bob Richards, Chris Foley, Kathy Morrison, Tom Shilue, Phil McAvoy, Bob Brady, Paul Chiofar, Jimmy Sweeney, Patrick Gearty, Kim Alty, Chris Reid.

Paul Brown, Pete Tamulionis, Kevin Kelly, Lenny Sansone, Greg Miller, Patricia Fanning, John Graham, Tony Concannon, Jeff Sullivan, Sheila Piccirilli, Paul Lydon, Matt Brown, Chris Quann, Hugo Maienza, Brian McAvoy, Chris Drummey, Dan Needham, Paul Malinowski, Dicky Barrett, Skip Connolly, Frank Baglione, Dave Katchpole, Allison Davis, Barbara Briarley, Frank Civitone, Tony Spediglozzi, Paula Pallagi, Irene Ingemi, Donna Nolfi, Harold Weiner, Lee Leach, Zack Peloquin, Bob Dalton, Paul Coughlin, Alan Venskus, Sarah Quinn, Brinni Cooper, Andrew

Thanks

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DALY FOOT CARE, PC

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BPDA approves B’nai B’rith Rozzie location Org looks at VFW location next

Jeff Sullivan
Staff Reporter

The Boston Planning and Development Agency (BPDA) Board voted unanimously to approve the proposed 41-unit, all-affordable senior housing development at 4259-4267 Washington St.

The proposal met with mostly positive feedback from residents during the Article 80 Large Project Review process, and B’nai B’rith stated it will look to come back in the future to develop the adjacent parcel.

The approved proposal comes with a bit of a caveat, however. The ground-floor retail space for the proposal will rehouse The Thrift Shop of Boston once completed, which occupies the other building adjacent to the proposed site on the western side.

However, according to a public comment lodged by Thrift Shop Board President Dan Singleton of The Thrift Shop, the rehousing process is not so clear cut. He said The Thrift Shop is still in the “gathering information stage” of figuring out its support of the project.

“As recent news suggests, it is becoming more and more difficult for non-profit thrift shops to find affordable and appropriately sized spaces,” he wrote This proposed Washington St. parcel looks like a thoughtful space. However, our organization is looking at a future with a whole lot less square footage at a greater financial cost. We do not want the community to assume that

The Thrift Shop of Boston moving into this space is a foregone conclusion at this juncture.”

It should be noted that Singleton wrote that B’nai B’rith has been nothing but forthcoming and helpful during the process:

“The B’nai B’rith Housing (BBH) team has met with our management and board members a number of times,” he wrote. “The BBH team has been helpful and communicative with our team. We realize that it takes a good while to get all the details about future costs and expenses related to the proposed Washington Street parcel.”

The Thrift Shop of Boston is one of the many fundraising arms of The Home for Little Wanderers, which provides housing and care for at-risk youth across the city.

The BPDA Board appeared to be very enthusiastic about the project.

“Well Madam Chair, I don’t make it a secret that each meeting I have a favorite project to vote for; you are much more King Solomon in making sure you don’t show favorites,” said Board member Matt O’Malley. “Net zero carbon, 100 percent affordable and senior housing, I mean this is the trifecta. This is a great project. I know this area well, it’s close to where I grew up, and I look forward to welcoming seniors into this neighborhood. It’s literally steps away from a grocery store, a bank and a pharmacy. It’s just such a great location and it’s really, really exciting.”



The proposed building at 1208C VFW, basically behind the Savers and adjacent to Baker Street, is looking to go all affordable under B’nai B’rith

COURTESY PHOTO

A couple of days before the vote, B’nai B’rith announced a new proposal at 1208C VFW Parkway to change the 55-unit proposal – originally approved by the BPDA Board back in 2023 – and convert it to 55 all affordable units at 80 percent area median income (AMI).

However, the caveat here is that B’nai B’rith is looking to remove the project’s promised community contributions to the Mayor’s Office of Housing, the Boston Transportation Department (BTD) and the Boston Parks & Recreation Department. Those benefits included \$15,150 for the BTD bikeshare program, and \$20,000 to the City’s funds for parks. It is not clear if the proposed public greenspace or pedestrian connection to Baker Street will

remain.

This is not to be confused with B’nai B’rith’s other project at 1208D VFW, which was 60 units, all affordable and completed last year.

The comment period for 1208C is open until Jan. 9;

presumably there will be a public meeting on the matter. For more information, go to <https://tinyurl.com/2txnzfu5>

B’nai B’rith
Continued on page 3

Prayer to the Blessed Virgin
(Never known to fail!)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in this necessity. Oh Star of the Sea, help me and show me herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech thee from the bottom of my heart to succor me in my necessity (make request). There are none that can withstand your power. Oh Mary, conceived without sin, pray for us who have recourse to thee (three times). Holy Mary, I place this cause in your hands (three times). Say this prayer for three consecutive days and then you must publish and it will be granted to you.

—J.R.

Tell 'em what you think with a Letter To The Editor

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When 12 = 10

Question: When does midnight equal 10 PM? Answer: on Christmas Eve when many churches schedule their services at 10 PM rather than two hours later. You have to admit there is some irony or humor in reading notices that midnight services will not be held at 12 AM but rather at 10 PM.

Why should presiders not wait for the midnight hour as Wilson Pickett crooned about in his foot-stomping 1965 hit “In the Midnight Hour” usually referenced by its iconic opening line, “...wait ‘til the midnight hour?” Wilson Pickett’s classic reached #1 on the U.S. rhythm and blue charts and crossed over to peak at #21 on the Billboard Hot 100 pop chart; it also hit #12 in Britain selling over a million copies and earning a gold disc.

Let’s get back to religion: sixty years ago there were probably many churchgoers waiting for that pivotal time when Christmas church services were to commence on Christmas Eve.

Many churches have done away with midnight services on December 24th by moving them up to 10 PM for several reasons: Attendance is better at churches two hours earlier than it is at midnight, thereby allowing attendees to retire to bed earlier. There are more heavy imbibers attending midnight services than at the earlier ones. Presiders at the earlier service get more sleep if they do not have to arise after only a few hours’ sleep for an early Christmas Day service. Parents attending services two hours before midnjdht have an easier time arising to watch their children unwrap presents Christmas morning. It’s more difficult to motivate choir members, many of whom are beyond middle age, to come to the later service.

In my teenage years I used to enjoy attending midnight Mass at Jamaica Plain’s Our Lady of Lourdes. I felt more grown-up because there were no children present; there is something awe-inducing attending services when it is dark outside, both before and after the Mass. And then there was the idea of joining my friends after Mass to be invited back to Mrs. Curran’s at 1:30 in the morning for her spectacular chocolate chip cookies, which we devoured with abandon as only teenagers can.

Yeah, and every once in a while it would snow on Christmas Eve, thus making the trek to and from the church along the streets crowded with triple-deckers so silently festive, something right out of a movie on the Hallmark television channel. To quote



My Kind
of Town/
Joe Galeota

the inimitable Jim Reeves, a singer from a totally different genre, “Precious memories – how they linger.”

On a lighter note, I’d like to take a minute to go over one of my holiday pet peeves: I’ve never been a fan of candy canes at this time of year. They’re sticky, break easily into small crumbs, and have to be laboriously unwrapped by dexterous fingers. But I have to admit, they do look good hanging on Christmas trees, they’re easy to pass out, and there is an interesting history to them.

Candy canes originated in Europe hundreds of years ago and, though first as straight sticks, they were likely first bent into a shepherd’s crook shape enabling them to be hung on Christmas trees. Brought to the United States just before the Civil War by a German immigrant named August Imgard to decorate his Christmas tree in his home in Wooster (not our Worcester) in Ohio, they were colored with the traditional red and white stripes around the turn of the 20th century.

They used to be handmade until the Keller Machine was devised to automate the bending process without breaking them. Around the same time a way was invented to wrap the candy canes in moisture-proof cellophane for sanitary shipping.

There are a number of myths associated with candy canes not supported by historical evidence. Nice as the myths are, they are merely myths: the “J” shape does not represent Jesus, nor do the red stripes represent His blood shed on Calvary.

One other myth at this time of year that should be addressed is that the “X” in “Xmas” is an attempt to take “Christ” out of “Christmas”: X is chi in Greek, the first letter in the spelling of His name in that ancient language – chi, rho, iota, sigma, tau. Is it painting with a broad brush to say that anyone who pens “Xmas” instead of “Christmas” is trying to de-sanctify the holy day?

Dear Rusty: I called the Social Security office, as well as went with my husband when he went to collect his Social Security. Because I work full-time (at about \$800/week), they said I could not file for my Social Security. Yet I seem to read articles all the time about people doing so.

My husband just filed for his benefits and is now collecting them. Out of the two of us, his Social Security will be larger. Please advise me. Signed: Wanting my Benefits

Dear Wanting my Benefits: If you have not yet reached your SS full retirement age (FRA) and you are working full time, you are likely being affected by Social Security’s Annual Earnings Test, which limits how much you can earn while collecting Social Security prior to your FRA. Your FRA is somewhere between 66 and 67, depending on when you were born. The annual earnings limit for those collecting SS benefits prior to FRA in 2025 is \$23,400 (changes yearly) and, if that is exceeded, Social Security will take away benefits equal to \$1 for every \$2 you are over the limit. If you applied for your benefits and are still working, and were denied, it’s likely because Social Security determined that your current annual earnings considerably exceed the earnings limit and, thus, you cannot collect benefits. That’s because the penalty for exceed-



Russell Gloor
AMAC Certified Social
Security Advisor

ing the limit would be more than your benefit amount. FYI, the earnings limit will go away when you reach your full retirement age so, after FRA, you can claim your benefits even if you are still working. Or if you stop working before your FRA you can collect your SS benefits at that time.

None of this means you are losing money, because your monthly SS payment will continue to grow until you later claim (e.g., after you stop working, or only work part-time), or until you reach 70 years of age. When you later claim, your monthly benefit will be higher and, depending on your longevity, you may recover what you didn’t get now because you are working. And that includes both your own SS retirement benefit and any spousal boost you may be entitled to from your hus-

band.
So, my suggestion is this: as long as you are working full time and exceeding Social Security’s annual earnings limit, continue to wait to claim your Social Security. Then, when you reach your full retirement age (again, between 66 and 67, depending on the year you were born), or if you stop working before that, go ahead and apply for Social Security again. At that time, your application will be approved, and you will be awarded your own earned SS retirement amount plus any additional amount you may be due as your husband’s spouse. To be entitled to a spousal boost from your husband, your own FRA entitlement must be less than 50% of your husband’s FRA entitlement. But the amount you get will be reduced if you claim before your full retirement age..

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Parkway travel restrictions for the holidays

For those who navigate these areas this holiday season; owners, staff, and customers:

West Roxbury Parkway Bridge Replacement Project (Spans railroad tracks between Centre St. at Holy Name Circle to Belgrade Ave.)

December 19, 2025 - January 2, 2026 A brief overview of construction operations and impacts for the West Roxbury Parkway Bridge Replacement over the next two weeks.

Over the next two weeks, there will be no impacts to travel associated with this project. Work over the week of December 21 will be limited to nighttime hours, and there will be no work during the week of December 28. Regular work will recommence on Monday, January 5. There will be no daytime work over the next two weeks. Daytime work will resume on Monday, January 5. Beginning the week of December 21, the Contractor is scheduled to work

nighttime hours (9 PM to 5 AM) along the Commuter Rail tracks below the bridge. Work will take place Sunday to Tuesday. Operations will include:

- Stump removal - Construction of ramps down to the railroad bed - The Contractor is performing civil work below the bridge

** At some point (dates TBD) the MBTA Needham branch trains will be suspended for some of the bridge work that would block the tracks. Shuttle buses would replace train traffic.

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions. You can also request addition to the project’s direct e-mail updates.

Project website: www.mass.gov/west-roxbury-parkway-bridge-replacement

Project email: WestRoxPkwyBR@dot.state.ma.us

Canterbury Street Bridge Closure (Spans railroad tracks between Hyde Park Ave and Rowe/Cliffmont Streets)

The original plans were for a design review process with work commencing sometime in 2028. However major structural deficiencies closed the bridge to auto and truck traffic until further notice. This has not changed the design and construction schedule as of this writing. As of now the bridge could remain closed to all vehicular traffic till at least 2030 or later. Pedestrian crossings are allowed. MassDOT stated they plan to accelerate the schedule but no formal dates have been announced.



Mozart continued from page 1



The park is also a center for culture in the Latin Quarter, like this scene from the Tito Puente Concert Series earlier this year.

PHOTO BY RICHARD HEATH

He wanted a better court. Here Bogle added something new: the basketball court is a separate contract. “It’s part of Parks [Dept.] priorities. The Various Courts Program determined by decision makers,” he said. “One contract, city-wide, lighting, resurfacing, backstops and posts.” “The basketball court is not going to be moved, it’s different funding,” Bogle said. Resident and prominent Latin Quarter proponent Jose Masso wanted to move the direction of the planning, picking up on Yuhan’s statement that Mozart was “an important space.” “This [Mozart] is the doorway to the Latin Quarter,” he said. “The hub of the Latin Quarter. Vision it. Vision it from that perspective.” “Make the park a destination. A special place, the (crown) jewel. Mozart as a destination point,” Masso said. The audience quickly picked up on this thought. “Everything needs to be a work of art,” a woman said. “Design the play equipment with Mass College of Art students. You can make this so much more.” Art has been an integral part of the playground since 2008, as Berce pointed out on the timeline. In 2008 the HSTF collaborated with Roberto Chao on the first mural on the east wall. Then in 2009 the HSTF got a NE Foundation for the Arts grant and commissioned Douglas Kornfield to create “Reach,” a piece made up of five eight-foot stainless steel tubes set between the performance stage and the swing sets. Chao returned in 2022 and with Task Force students created a new mural for the long, east wall

dedicated in November 2022 – <https://tinyurl.com/ms89w6rs> This was damaged in the early fall of this year during repair of the wall on which the mural hung. “It’s now in storage,” said Brenda Rodriguez Andujor, deputy director of HSTF. “The brick wall was collapsing.” But Andujor assured everyone: “There will be a new fence up... There will be another wall put up for the mural.” The audience quickly picked up on Masso’s thought of Mozart as a destination: “The Dominican Festival and Puerto Rican Festival start there; the Latin American Festival [2016]; the Puente concerts every summer; National Night Out.” “This can be place of magic,” said one speaker. Yuhan said another planning meeting is scheduled for February, hopefully reopening in the spring or summer of 2028.

Thanks continued from page 2

Ahearn, Emelie Ahearn, Tim McDonough, Dave Thornton, John Riley, Mike Crimmins, Patrick McDonough, Kathy Cullen, Tim Kelliher, Richard Haley, Jack Connor, Jimmy Grimm, Jimmy Orphan, Francis Hopkins, Frank Cuoco, Alisha Levy, Maureen Cavanaugh, Jon Keller, Nicole Joseph, Kevin Welch, Deb Reddick, Joe Porcello, Jimmy Towne, Julie Buckley, Helen Donahue, John Reddick, Bobby Dempsey. Billy Plasko, Frank DeRose, Nora Jo Lydon, Richie Hebner, Maura Towne, Chris Dixon, Jerry Drummey, Bobby Eagan, Dave Early, Mike Gobbi, Brian Alty, Bob Hanson, Lenny Harris, Kevin Hawley, Rusty Tobin, Mary Sweeney, Walter Hughes, Kathy Gannon, Carolyn Riccardi, Lynne Cropper, Chris McKeown, Nancy Malinowski, Kathleen Erker, Mike Galanis, Darren Hill, Peter Galanis, Audrey Penabad, Mike Thornton, Diek Oliveira, Paul DiModica, Jean Frederick, Lorraine Brake, John Barnicle, Tommy Gorman, Cheryl Zadel, Veronica Cawley, Bud Drummey, Freddie Carbone, Patti Sheppard, Laura Miller, Lorenzo Joseph, Tommy Lydon, Aaron Guild, Mike Noel, Chris Pender, Monica Young, Bill Luciano, Mike Ekberg, Tyla Dooley, Deb Sperdigiozzi, Dustin Ahearn, Steve DeCosta, Dave Katchpole, Beth Goldman, Chris Griffin, John Fanning, Chris Cavanaugh, Sam Levy, Mark Maienza, Paul Clifford, Chris Perkins, Brian Ricci, Missy Sansone, Frank Surette, Cathy Barnicle, Tyler James. David Cocchiara, Erin Keller, Jayden Raymond, Larena Hindy, Christine Dufresne, Dennis Cashman, Allan Howard, John Romanelli, Tony Cirillo, Joanne Gleason, Bart Shea, Jennifer O’Neil, Dickie Wiik, Charley Donahue, Scot Perry, Donnie Whitney, Mrs. Whitney, John Conley, Euziane Oliveira, Keith Rogers, Matt Kelly, Laylanie Garcia, Donnie Venterosa, Mark Cullen, Linda Travers, Sam Cooper, Mark Webber, Jimmy Lazzara, Sheila Murphy, Charlie McDonough, Sean Richardson, Sharon Hickey, James Kenney, Wolfgang Davis, Soung Lee, Ellsworth Shimoff, Paul Erker, Sheila Dixon, Tom Maloney, Kelly Reddick, Bobby Taylor, Sue McGrath, Matt Lane, Patty Costello, Gail Geary, Ray Baldwin, Sheena Reddick, Inesa Stavri, Billy Turner, Bob Morrison, Carolyn Sullivan, Mary Alexander, Maureen Whitney, Jim Sweeney Sr., Mike Phillips, Jane Mitchell, Alby Trunk, Dennis Cornell, Sam Bass, Boston Mason, and Irving Small. The last five of which, though Norwood through and through, exist only in my imagination.

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ZBA approves Hebrew SeniorLife



The ZBA approved this new building on Centre Street without much fuss from residents.

Jeff Sullivan
Staff Reporter

The Boston Zoning Board of Appeals (ZBA) voted to approve the proposed 78-unit building at 1200 Centre St. on the West Roxbury, Roslindale and Jamaica Plain lines recently.

The proposal is for an all-affordable building, with 16 units limited to 30 percent area median income (AMI) and below, and 62 more will be at or below 50 percent AMI. The proposal needed zoning relief for dimensional violations – excessive height, excessive floor area ration, insufficient front yard, insufficient side yard and insufficient rear yard – as well as it needed a conditional use permit as multi-family residential is not an immediate as-of-right allowed use.

The new six-story building is looking for several environmental and energy efficiency certifications from Leadership in Energy and Environmental Design(LEED) and Phius, as well as providing bike storage and an area for a potential bikeshare docking station. (Phius is a non-profit 501(c)(3) organization committed to decarbonizing the built environment by making high-performance passive building the mainstream market standard.)

Attorney Karla Chaffee, representing law firm Nixon Peabody LLC, which serves as advisor for site acquisition and construction of the complex, said there will be 17 parking spaces under the building, which Hebrew SeniorLife had stated previously would be used for guest parking, as most if not all of its residents here will not have cars.

Chaffee went into the details of the project and pointed to the geography of the site itself and

COURTESY PHOTO

ZBA
Continued on page 9

AB residents join pols for annual toy drive at the Corrib



The Allston Brighton community joined with State Rep. Mike Moran for his annual Toy Drive at the Corrib Pub's Market Street location in Brighton. Hundreds of toys were donated for those in need.

COURTESY PHOTO

MAC combines HPAA art show and holiday reception

Susan Kryczka
Staff Reporter

The Menino Art Center’s (MAC) 36th Annual Hyde Park Art Association (HPAA) Members Exhibition was combined with a holiday reception on Dec.19, featuring 47 pieces that will remain on display through Jan. 9. The show has works done in oil, acrylic, textiles, digital print, enamel, paper mixed media and photography. Award winners were also highlighted with many of the artists available to discuss their work.

“This is what people submitted, which presumably is one of

their better pieces,” said the Center’s executive director, Erik Gehring, describing the exhibit in general. Gehring also has one of his own photographs, “Hybrid Yew” in the show.

“I have a whole series of photo abstracts that I photographed in the Arboretum... in the rain, the cloudy conditions really help even out contrasts and subtle colors... what really helps is the water, the saturation,” he said of his process.

“I love to take photographs, but I don’t put them in shows all that often,” said Sasja Lucas, referring to her photography piece, “Structure and Decay,”

which depicts an old window/entry into an abandoned building. “I love to get into the details... to find some kind of quirky thing.”

She noted if you look carefully, you will see a little bit of color and black. “The contrast between something that is so strong and boarded up with plywood that has deteriorated,” suggesting it offers more to consider. One attendee said that the written description of the piece “really added to it” and thanked Lucas for including it.

Each artist’s personal story

HP Art
Continued on page 7




HPAA members showed off their range at the show, including these two somewhat opposing pieces.

PHOTOS BY SUSAN KRYCZKA

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Maria (Trabucco). We are sad to say goodbye to our loving grandmother, mother, sister, aunt and friend who provided us with so much love and generosity. Maria (Trabucco) Camarata was born February 1934 in Civitaquana, Italy, the second of four daughters born to Anna and Gildo Trabucco. The Trabuccos emigrated to United States in 1962 to provide a fresh start and better opportunities settling in Boston (Roslindale). Maria and her younger sisters, Antonietta and Vicenzina, started a new life in Boston. Their older sister, Nilde and her family soon followed.

Maria and Antonietta were talented seamstresses and worked together contributing to the stability of the family and forging lifetime friendships. It was through these early friendships that Maria and Antonietta met and married brothers Giuseppe and Nunzio Camarata from Catania (Randazzo) Sicily.

Maria and Giuseppe were married in August 1964 in Italy and then settled in Boston. Upon purchasing their home in Roslindale, they were blessed with their daughter Anna. They

created a happy and loving home for their family in Roslindale, living in close proximity to their siblings and the Trabucco family where they all enjoyed gardening, cooking, home-brewed espresso, and festive family gatherings. They worked hard to ensure a good life and a solid education for Anna.

Maria and Giuseppe fulfilled another life-long dream when they purchased a second home in Falmouth where they would enjoy summer weekends cooking, fishing and relaxing. They were brought even greater joy with the births of granddaughters Ava and Mia. Maria enjoyed every moment.

In turn, Maria was much loved by her family for her gentle smile, quick wit, generous heart and passionate opinions. She was multi-talented and enjoyed crafting intricate knitwear and blankets, and was an excellent cook and would make delicious Italian meals and bakery items. Her love of gardening was infectious with neighbors always stopping by to admire her gardens and take advice. Known as “Nonna,” she cared for her granddaughters and their friends. She was full of energy, always keeping active and gave continual love and support to her family, friends and neighbors.

Maria’s last year-and-a-half was spent at Edelweiss Village community in West Roxbury forging new friends. She will be greatly missed, and we will hold her forever in our hearts.

Maria was predeceased by her loving husband Giuseppe; her older sister Nilde and brother-in-law Gino Trabucco, and her younger sister,

DEATHS

Vicenzina. She is survived by her daughter Anna and her husband Jimmy, her sister Antonietta and brother-in-law, Nunzio Camarata, and her niece Patricia, her granddaughters Mia and Ava, as well as a much-loved extended family, the Trabucco, Camarata, and Romano families.

Funeral from The Robert J. Lawler & Crosby Funeral Home, 1803 Centre St. West Roxbury on Saturday, December 27, at 9:00 AM. A Mass of Christian Burial will be celebrated in The Holy Name Church, West Roxbury at 10:00 AM. Relatives and friends are invited to attend. Visiting hours in the funeral home on Friday December 26, from 3:00 to 7:00 PM. Interment at St. Joseph Cemetery in WR.

NASSIF



Georges A., formerly of West Roxbury, passed away on December 20, 2025, peacefully

at his home in Westwood. He was 94 years old.

Georges was the dear and devoted husband of the late Samia (Farah). Loving father of Tony Nassif and his wife Marie, Carlos Nassif and his wife Fadia, Loutfi “Lou” Nassif and his wife Nada, and Fayez “Fred” Nassif and his wife Rola, all of Westwood. Cherished grandfather, “Jiddo,” of Samia, Sarah, Yara, George, Layal, Reem, Rea, Rami, Shana, Angie, and Aya, and great-grandfather of Eddie, Christian, Sophia, Mila, and Ryan. He is also survived by several loving nieces and nephews in the US and in Lebanon.

Visiting hours will be held on Tuesday December 23, 2025 from 4 to 7 PM at St. George Antiochian Orthodox Church, 55 Emmonsedale Rd. West Roxbury. Relatives and friends are respectfully invited to attend.

In lieu of flowers, please make contributions in Georges’s

name to the Church. Georges will be laid to rest in Lebanon with his beloved Samia following his funeral services.

RYAN



Mary B. (Brazil) Longtime resident of Dedham, formerly of Hyde Park, passed away on December 17, 2025. Beloved wife of the late Andrew “Gus” Ryan and Peter DiMarzio. De-

HP Art continued from page 6

can provide background to the creation of their piece.

“I almost always paint in oil, but I usually do landscape paintings, and they usually have a lot of clouds in them,” said Dotti Baker, whose “Wild White Rose” an oil, depicts one rose. “I have an art teacher. She suggested I do the white flower to help me be able to do clouds better, because of the shading I would have to do on the flower.”

Baker agreed that it did indeed help and she’s now moved on to painting fruit. Changing the subject has helped her “smooth out” her painting moving from edges into shading. Baker came late to art, taking art classes after she retired. She said she always wanted to paint and finally had the time. “Maybe a bowl of fruit,” she said when asked about the subject of future paintings.

Robert Johnson’s “Ugly Blue Fish” a mixed media (“textured assemblage”) is striking with its protrusions of paper and different shades of blue.

“This is the first one I made

of this size (18 inch x 18 inch). They are usually bigger, 30 inch x 40 inch. I say this is more pure, it’s the kind of thing I do on paper,” he said.

Johnson pointed to how you can see the eye of the fish, the mouth. “I used a different magazine, the Academy of Arts and Sciences.” Johnson took the colors of different ads in the issue of the magazine and using gesso, soaked it for a day in salt water before manipulating it. “I kept moving it around until it felt right, as that’s the only way this is going to work.” Johnson is basically a photographer, so he adjusts his technique when working with other materials. He’s pleased with the result. The piece is not for sale. “I decided to keep it off the market.”

Jane Wiley’s digital print, “Effervescence” depicts “a rubber ducky who reimages himself as a sea serpent. It’s cinematic and sculptural at the same time,” she said describing the method she used to create the piece. She said she

stumbled onto the technique while learning more about digital photography. “It kept leading me on to new things.”

Maritza Ranero’s “Dye Cast Mold Broken” stands out with a mustard background enamel paint on stretched canvas, radiating a Matryoshka doll-nesting look with an outline radiating from the center out or vice versa. Ranero usually works in enamel. She used combs in a circular manner to move the paint out in this piece. “I also thought this was like two-minute egg...seeping out,” she said. “But the more I did, it made me think about a cartoon where they are yelling and they show the tongue and the mouth.” She liked that idea of “something seemingly broken, but that’s not always a bad thing.”

The Menino Art Center is closed the weeks of December 22 and 29, 2025. Normal gallery hours will resume the week of January 5, 2026, with this exhibit open to the public until Jan. 9, 2026.

Deaths
Continued on page 8

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Deaths *continued from page 7*

voted mother of Peter DiMarzio and his wife Yvette Lillge of Dedham. Loving “Gram” of Heather DiMarzio and Meghan Scott. Great-grandmother of Vince Whittemore. Dear sister of Peggy Geary of Randolph, and Helen Ryan of Kingston and the late John, Tom, and Dan Brazil. Also survived by many cherished nieces and nephews.

Mary was a retired supervisor for Western Electric. Longtime faithful parishioner of St. John Chrysostom Church where she was a member of the Parish Council, a Eucharistic Minister, and a presence and helper with the Christmas Bazaar. Mary was also a member of the Proparvulis Club, a women-led Catholic organization helping low-income children attend camp.

A funeral was held at the George F. Doherty & Sons Funeral Home, followed by a Funeral Mass at St. John

Chrysostom Church, West Roxbury and interment in the St. James section of St. Joseph Cemetery. Expressions of sympathy may be made in Mary’s memory to Alzheimer’s Association, 309 Waverley Oaks Road, Waltham, MA 02452.

SHEEHAN



Anne V. (Conley), of West Roxbury died peacefully at her home surrounded by family on

The Bulletin

Thursday, December 18, 2025. Beloved wife of the late John J. Sheehan, and devoted and loving mother of Lois A. Muller of Canton; John J. Sheehan of Cape Cod; Robert D. Sheehan and his wife Mary of West Roxbury; Mary Ann Walsh and her husband Sean of West Roxbury; and the late Eileen M. Sheehan.

Treasured “Nana” of Christopher Muller and his wife Maura; Jennifer O’Brien and her husband David; Beth Muller; Julie Muller and her husband Drew; Brian

Sheehan and his wife Alana; Eric Sheehan; Mark Sheehan and his wife Katie; and Caitlin, Meghan and Sean Walsh of West Roxbury; and nine cherished great-grandchildren.

Daughter of the late Mary A. (McGrath) Conley and George A. Conley. Sister of Robert Conley of West Roxbury and Joan (Conley) Gramer of Norwood, and predeceased by brothers George Conley, John “Jack” Conley, Richard “Red” Conley, and sister Claire (Conley) Begin.

Funeral services were held at the Gormley Funeral Home on December 21 and 22, followed by a funeral mass at Holy Name Parish, 1689 Centre St., West Roxbury on the 22nd.

In lieu of flowers, donations may be made in her memory to St. Jude’s Children’s Research Hospital at <https://www.stjude.org/> or to Blood Cancer United (formerly the Leukemia & Lymphoma Society) at <https://bloodcancerunited.org>

Tai Chi *continued from page 1*



Participants said they enjoyed the classes and saw results relatively quickly.

PHOTO BY DILANI YOGARATNAM

even had lower blood pressure,” she said.

Requirements for taking the class are being 60-plus and living in Boston. Joan Nelson, of Mission Hill, said what drew her to the class was the promise of better balance.

“My body fluctuates between rigidity and flexibility,” she said. After two to three weeks of Tai Chi, she said she noticed improved flexibility and less discomfort. She said she practices at home too, to maintain the positive effects. In addition to the physical benefits, there are mental and social ones, too. She said with the memorization of steps and following them so thoroughly, each class improves cognitive function.

At the start of the class, students sat in chairs as Baho gently demonstrated moves in her ballet slippers. Even the director of Ethos, Michelle Consalvo, sat down and gently moved her feet. She said she thinks Baho’s teaching is wonderful. “Remember the 70 percent rule? Only do 70 percent, don’t overdo,” Baho said. That concept might seem foreign to younger generations who hear from bosses, parents, and athletes to always give 100 percent. “Tai Chi is ancient. It’s slow-motion martial arts. There are many forms and hundreds of positions,” Baho said.

Midway through class, Baho asked one of her stu-

dents how he was doing and he smiled brightly while doing his steps. Baho referred to him as “No Cane Sam.” Sam’s daughter sat at a table while watching her father practice moves that accompany his physical therapy. Sam began the class using a cane, and while he did sit during much of the standing portion of the class, his wide grin and admiring daughter were proof that Tai Chi gives seniors a sense of empowerment.

Isabella, of Hyde Park, said she literally could not stand on her own before this class. Holding a glass of water altered her sense of balance to the point the glass went crashing to her kitchen floor, she said smiling. Her social worker recommended Tai Chi, and after the first day she noticed improvement. She said, instead of hanging at home overusing her cane and watching TV, she prefers incorporating Tai Chi into her lifestyle.

She also gave credit to Peter Conneely who sometimes teaches alongside Baho. He is the Healthy Aging Program Director at Ethos as well as the Tai Ji Quan instructor. He happens to be very tall, while Baho is barely five feet, and Isabella said the combination of the two of them is almost comical. Despite witnessing people doing Tai Chi in public parks, she had no idea of the benefits until taking the class. “I am so glad Ethos has this.”

While many of the students seemed grateful to Ethos, many had an almost devotion to Baho who they said was calm, slow-moving and took the time to teach each and every movement and made time for students who needed more explanation.

Baho herself is a senior and somehow manages being a full-time real estate agent geared for seniors, volunteering for Ethos as a Tai Chi instructor, as well as a member of the Evening Garden Club. In spite of an ever-busy schedule, Baho is calm and deliberate in her interactions.

Married couple Mary and Richard Rafferty of West Roxbury take the class specifically because of Baho, who they have been following for years. The West Roxbury police station is the latest spot for the classes and Baho’s favorite because of the large windows which bring in a lot of sunlight. The Rafferty’s also enjoy fitness classes at the senior pilot at the Elks but said Tai Chi reinforces what they learn in physical therapy because of the routines and relaxation aspects.

Elaine Carrol, of West Roxbury, said she is a recently retired reporter and while she is not “that old” she struggles with vertigo. Doctors recommended Tai Chi. “I’ve been thrilled. Lois is so dedicated and makes sure we don’t get hurt. I’d always wanted to try and be part of the community.” For more information and to enroll, visit www.ethocar.org



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INFORMAL PROBATE
PUBLICATION NOTICE

Estate of: Patrick Joseph O’Leary
Also known as: Patrick J. O’Leary
Date of Death: December 13, 2024

To all persons interested in the above captioned estate, by Petition of

Petitioner

Sheila B. Johnston of Roslindale, MA
Patrick J. O’Leary, Jr. of Medfield, MA

a Will has been admitted to informal probate

Sheila B. Johnston of Roslindale, MA
Patrick J. O’Leary of Medfield, MA

has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Boston Bulletin: 12/25/2025

Verizon Wireless proposes to collocate wireless communications antennas at centerline heights of 86 feet and 4 inches, 88 feet and 2 inches, and 88 feet and 9 inches on a 70-foot building with an overall height of 90 feet at the approx. vicinity of 91-93 Summer Street, Boston, MA 02110. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to:

Trileaf Corp, Kristen Greaney,
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Boston Bulletin:
12/25/2025

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Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Docket No. SU25C0511CA

CITATION ON PETITION
TO CHANGE NAME

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300

In the matter of:
Laurie Anne Sutherland

A Petition to Change Name of Adult has been filed by

Laurie Anne Sutherland of Roslindale, MA

requesting that the court enter a Decree changing their name to:

Juniper Lorcan Arney-Sutherland

your ad could be here!

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

DOCKET No. SU24P1003EA

CITATION ON PETITION FOR
FORMAL ADJUDICATION

Estate of: Isabelle Valadian
Date of Death: 09/20/2022

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by

Henry Dicarlo of Abington, MA

requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that:

Harry Dicarlo of Abington, MA

be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/30/2026. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Janine D. Rivers, First Justice of this Court.
Date: December 18, 2025
Stephanie L. Everett, Esq.,
Register of Probate

Boston Bulletin:
12/25/2025

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Department

Docket No. SU25P2826GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT
OF GUARDIAN FOR
INCAPACITATED PERSON
PURSUANT TO
G.L. c. 190B, §5-304 §

In the matter of: Shemar Gordon
Of: Boston, MA

RESPONDENT
Alleged Incapacitated Person

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114

To the named Respondent and all other interested persons, a petition has been filed by

Mass. Dept. of Mental Health of Westborough, MA

in the above captioned matter alleging that Shemar Gordon is in need of a Guardian and requesting that

Cheryl Martin of Boston, MA

(or some other suitable person) to be appointed as Guardian to serve on the bond.

The petition asks the Court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00AM. on the return date of 01/08/2026. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

Witness, Hon. Janine D. Rivers, First Justice of this Court.
Date: December 17, 2025
Stephanie L. Everett, Esq.,
Register of Probate

West Roxbury/Roslindale Bulletin:
12/25/2025

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

DOCKET No. SU25P2816EA

CITATION ON PETITION FOR
FORMAL ADJUDICATION

Estate of: Paul Joseph Lambrecht
Also known as: Paul J. Lambrecht
Date of Death: 09/12/2025

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by:

Arthur E. Lambrecht of Hanson, MA

requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that:

Arthur E. Lambrecht of Hanson, MA

be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/23/2026. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Janine D. Rivers, First Justice of this Court.
Date: December 12, 2025
Stephanie L. Everett, Esq.,
Register of Probate

West Roxbury/Roslindale Bulletin:
12/25/2025

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COMMONWEALTH OF
MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE
TRIAL COURT

Docket No: 25 SM 003842

ORDER OF NOTICE

To: Ricardo Jean

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c.50 sec.3901 (et seq.):)

Lakeview Loan Servicing, LLC,

claiming to have an interest in a Mortgage covering real property in Boston (Hyde Park), numbered 88 Gordon Avenue, Unit 2, 88 GORDON AVENUE CONDOMINIUM, given by Ricardo Jean to Mortgage Electronic Registration Systems, Inc., as nominee for Guaranteed Rate, Inc., dated January 27, 2020, and recorded in Suffolk County Registry of Deeds in Book 62448, Page 51, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant’s/ Defendants’ Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before January 26, 2026, or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER, Chief Justice of this Court on December 9. 2025.
Attest: Deborah J. Patterson, Recorder
25-013981

Hyde Park Bulletin:
12/25/2025

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COMMONWEALTH OF
MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE
TRIAL COURT

25SM 003841

ORDER OF NOTICE

To: LUZ C. MALDONADO

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 sec 3901 (et seq):

Wells Fargo Bank, National Association, as Trustee for Citigroup Mortgage Loan Trust, Series 2004-OPTI, Asset Backed Pass-Through Certificates, Series 2004-OPT1, claiming to have an interest in a Mortgage covering real property in Boston (Hyde Park), numbered 70 Warren Avenue, given by Iris A. Gomez to Option One Mortgage Corporation, dated June 14, 2004, and recorded in Suffolk County Registry of Deeds in Book 34817, Page 180, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant’s/ Defendants’ Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before January 26, 2026, or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER, Chief Justice of this Court on December 09, 2025.
Attest: Deborah J. Patterson, Recorder
25-013028

Hyde Park Bulletin:
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